





Right Now (with Syd)

Break-Thru

That's A Lifestyle

I Feel Energy (with Amber Mark)

Zombie Conqueror (with Empress Of)

Blue Bird

Found It In U

What Is The Time

You're The One (with Rostam and Robin Pecknold)

(I Wanna) Feel It All (with Dear Nora)

RIGHT NOW

The sky has darkened Earth turned to Hell Some said a light got
shined where darkness dwelt So I won't cry or collapse overwhelmed
Time like a song just might rhyme with itself

I don't know how I'm gonna be a better man I don't know how I'm
gonna reach the promised land I don't know how I'm gonna get you to
take my hand But I'm gonna start and I know when

Now now Right now Now now Right now Now now Right now
Now now Right now Now now Right now Now now Right now Now
now Right now

Soon the Earth may dissolve like snow We'll meet again in the air all
bound to glow And I am glad that I got to know I might sing the melody
but I don't set the tempo

Who draws the true straw from the fist that's clasped Who pulls the
new rope through the loopholes of the past Better hurry up for the first
shall be the last Better sound the trumpet before the blast

Now now Right now Now now Right now Now now Right now
Now now Right now Now now Right now Now now Right now Now
now Right now

You pulled me up when you took my hand There was silence in my
heart and now I'm striking up the band They lit the bonfire and now we
can light the lamp

Now now Right now Now now Right now Now now Right now
Now now Right now Now now Right now Now now Right now Now
now Right now Now now Right now Now now Right now Now now
Right now Now now Right now Now Now Now

David Longstreth acoustic 12 string electric guitars Juno Rhodes
vocals piano drums and drum production Syd vocals Lorely Rodriguez
(Empress Of) additional vocals Teresa Eggers additional vocals Mauro
Refosco surdo percussion Tyondai Braxton modular processing Todd
Simon trumpet Tracy Wannomae tenor and baritone saxophone

BREAK • THRU

What's up how's it going Neo real cheekbone She's so dreamy
like she's got features on Fellini Deadpan unimpressed Archimedes'
palimpsest Just hanging out all Julian Casablancas

She is an epiphany Her electricity Opens my days like she Always
knew I feel an affinity Immediately In all the ways She's a Break-thru

Under the sun There's nothing new But she keeps it one Hundred in
the shade She's a Break-thru It's cold out there That's nothing new But
she keeps it one Hundred through the shade She's a Break-thru

She is so wow Middle Earth high brow Her line is Pablo but her
color is Fauve so what about it Just to review She's will break through
Nobody stops her No one can lock her Down

She is an epiphany Her electricity Opens my days like she Always
knew I feel an affinity Immediately In all the ways She's a Break-thru

Under the sun There's nothing new But she keeps it one Hundred in
the shade She's a Break-thru It's cold out there That's nothing new But
she keeps it one Hundred through the shade She's a Break-thru

She's a Break-thru She is a Break-thru She's a Break-thru She's a
Break-thru

Under the sun There's nothing new But she keeps it one Hundred
through the shade She's a Break-thru Its hot out here And warming too
And she keeps it one Hundred through the shade She's a Break-thru

She's a Break-thru She is a Break-thru She's a Break-thru She is a
Break-thru

David Longstreth guitars drum production Wurlitzer Rhodes string
arrangement bass vocals Mike Johnson drums Benjamin Jacobson violin
Andrew Bulbrook violin Jonathan Moerschel viola Eric Byers cello

THAT'S A LIFESTYLE

Who'll stop wasting the lives of the brave based on a lie Who'll stop
wasting the forests and seas we know what'll survive Who'll stop wasting
our time Who'll stop putting quarters upon our eyes Who'll not place
himself higher than we for a senator's price

We wander out wild-eyed Kinda drunk and kinda high We know
what for and why That's a product That's a brand That's a lifestyle

The monster eats its young 'Til they're gone gone gone And the rules
are there to hurt And that's the way its done The monster eats its young
'Til they're gone gone gone 'Til it's satisfied and done It wants blood
blood blood

Who could look up from the numbers and say something ain't right
Who could disrupt the abundance and pray not for weight but for light
How could we risk the empire As the apprentice descends into seasons of
Idol When our old white Lincoln encrypted and high sputters down from
the sky red-eyed in July weeping glycol

We shout out loud megaphone Kinda zoned but listening in We
browse our own episodes That's a product That's a brand That's a
lifestyle

The monster eats its young 'Til they're gone gone gone And the rules
are there to hurt And that's the way its done The monster eats its young
'Til they're gone gone gone 'Til it's satisfied and done It wants blood
blood blood

That's a product That's a brand That's a lifestyle That's a product
That's a brand That's a lifestyle That's a product That's a brand That's
a lifestyle That's a product That's a brand That's a lifestyle That's a
product That's a brand That's a lifestyle

When the Predator dips out from the haze who knows the price
When the words mercy and justice are raised members only apply
When'll we count all the signs When'll we finally not let fear weaponize
When'll the courage to breathe and let breathe assure the brand will
survive

The monster eats its young 'Til they're gone gone gone And the rules
are there to hurt And that's the way its done The monster eats its young
'Til they're gone gone gone 'Til it's satisfied and done It wants blood
blood blood

That's a product That's a brand That's a lifestyle That's a product
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a lifestyle That's a product That's a brand That's a lifestyle That's a
product That's a brand That's a lifestyle

David Longstreth acoustic 12 string electric guitars vocals drum
production bass Danielle Haim vocals Alana Haim vocals Este Haim
vocals Mike Johnson drums Mauro Refosco percussion

i FEEL ENERGY

Garden of flowers all bloom when they're watered right Laughter
echoes in the room but it dies outside Are we fundamentally alone in the
universe What would it possibly mean if we found in each other . . .

Something unexplained and the feel remains lingering Strange lights
in the summer night sky Something opening an auspicious beginning
From the time when my eyes saw the design

I feel energy Could this be just a tender dream I feel energy I breathe
you breathe we breathe I feel energy I feel energy

Sometimes I get so depressed and I just can't move Don't cry they
make you feel like you're dead and it's never gonna improve

But then something unexplained and the feel remains lingering
Perfume in the midsummer night Something opening a new consciousness
beginning In the room when my eyes saw the design

I feel energy Could this be just a tender dream I feel energy I dream
you dream we dream I feel energy I feel energy I feel energy I feel
energy

What entitles You to live again The world is gonna end How can
you pretend Strife and survival We wholly depend On our hope and love
received and sent

I feel energy I feel energy I feel energy I feel energy

I feel energy I feel energy I feel energy I feel energy I feel energy I
feel energy I feel energy I feel energy I feel

I dream you dream we dream I feel energy I feel energy I feel energy
I feel energy I feel energy I feel energy I feel energy I feel energy I feel
energy I feel energy I feel energy I feel energy

David Longstreth guitars Rhodes Wurlitzer drum production bass
horn and string arrangements vocals Amber Mark vocals Teresa Eggers
additional vocals Mike Johnson drums Mauro Refosco percussion Todd
Simon trumpet cornet flugelhorn Juliane Graf trombone bass trombone
Björk higurashi recording

ZOMBIE CONQUEROR

Crazy to feel like this Up and down simultaneous Victory and defeat One to one we'll have to wait and see And now the clouds are gathered My eyes are bright my khakis tattered The stakes are raised the townspeople are anxious and alert The surface of the reservoir is mirrored and inert The flag is hanging motionless on the pole outside the court And in their homes the people look with stares they can't avert

Zombie conqueror We see into the midnight in front of us Zombie conqueror We see into the midnight in front of us My friend we'll have to free each other more than once Zombie conqueror We see into the midnight in front of us

I left home at fifteen Years until I knew no home between Half a life goes by Only a picture of the sky And now the clouds are gathered My eyes are bright my khakis tattered The blocking characters all plotting new disloyalties But sensing their irrelevance they're frowning and displeased The car chase through the mini mall amaryllis on the hood The race to clear the courthouse has been won and all is good

Zombie conqueror We see into the midnight in front of us Zombie conqueror We see into the midnight in front of us My friend we'll have to free each other more than once Zombie conqueror We see into the midnight in front of us

David Longstreth acoustic 12 string electric guitars bass vocals Lorely Rodriguez (Empress Of) vocals Mike Johnson drums

B L U E B i R D

Sky is blue the sun shines everywhere Breeze is blowing messing
up your hair The palace Versailles is nice But if I am honest I feel just
fine on this on this bench with You and me Me and you Something sweet
Something new Fresh and clean Like the beginning Blue bird sing your
tune From the lilacs in bloom

Walk around the city in the light Talk about what ever's in our
minds I admit some surprise and delight Fascinated by you I feel lucky to
get time with You and me Me and you Something sweet Something new
Fresh and clean Like the beginning Blue bird sing your tune From the
lilacs in bloom You Fly up To Me like a blue bird You Fly up To Me
like a blue bird

You and me Me and you Something deep Something true Fresh
and clean Like the beginning Blue bird sing your tune From the lilacs in
bloom

You Fly up To Me like a blue bird You Fly up To Me like a blue
bird You Fly up To Me like a blue bird You Fly up To Me like a blue
bird

David Longstreth Rhodes Wurlitzer guitars bass horn and string
arrangements vocals drum production Mike Johnson drums Mauro
Refosco percussion Todd Simon trumpet Tracy Wannomae tenor and
baritone saxophone bass clarinet recorder Juliane Graf trombone bass
trombone

FOUND it in U

Ask now I'm love for the first time ever The universe becomes my
mom and my dad A hand in a glove on a joint adventure Moving toward
our own Goldilocks planet

'Cause when everyone latched like Auto-Tune Into the grid that
they all just assumed Was and was not a map of the universe They just
misplaced the pure wave that is you

I found it in you I found it in you I found it in you I found it in you

Everybody wants the same chimera Everyone hungry but honey get
off the feeds Salt of the seas and the salt of Sierras I preach to birds and
then bees preach back to me

Now in hindsight the alienation All the painful dreams I failed to
extinguish Were the footlights down dark aisles I've taken Now they've
led me to you and I'm singing

I found it in you I found it in you I found it in you I found it in you I
found

And when we met there were alien hosannas Thrown from the
heavens like Prince and Nirvana Like braided brooks tied tides woven
oceans Like the trees interleaved with explosions Of birdsong as they're
singing to me Down to earth in the land of the free In the new time that
you've given to me I found it in you

I found it in you I found it in you I found it in you I found it in you I
found I found I found I found I found I found I found I found I found

I have such a rad time with you Any thing we do it's whatever
That's why I love you

David Longstreth drum production guitars organ vocals bass Mike
Johnson drums

WHAT IS THE TIME

Leave the spoonfed champions Leave the lamplit prose Leave the
endlessly distracted madness and say hello

What is the time when I can Call you by your name I don't know
why it's been so long Alone imagining nobody Once in a while well I
guess the planets align And show me the one I am I am the one who
would love you

Join the dusty longshot on the new frontier Join the minor miracle
that looks flat But reveals itself a sphere as the wheel of inception steers

What is the time when I can Call you by your name I don't know
why it's been so long Alone imagining nobody Once in a while well I
guess the planets align And show me the one I am I am the one who
would love you

They say it's ashes to ashes Passion is passing And we all will die
alone Wow But while we're here on the planet Dancing on granite Why
don't we drink Côtes du Rhône Wow

What is the time when I can Call you by your name I don't know
why it's been so long Alone imagining nobody Once in a while well I
guess the planets align And show me the one I am I am the one who
would love you

Dave Longstreth acoustic 12 string electric guitars bass Wurlitzer
Rhodes piano drum production vocals horn and string arrangements Mike
Johnson drums Mauro Refosco percussion Daniel Luna guira Francisco
Javier Paredes bongos Tyondai Braxton modular processing Tracy
Wannomae tenor and baritone saxophone Todd Simon trumpet flugelhorn
French horn Julianne Graf trombone bass trombone tuba Benjamin
Jacobson violin Andrew Bulbrook violin Jonathan Moerschel viola Eric
Byers cello

YOU'RE THE ONE

Change is the only constant law I've seen some springs and I've
seen some falls Through all the seasons I have known In all my life I
remember the people

A wheel is in motion and spins til its spun 'Til the earth absorbs us
Laughing in flowers of sun I choose to be yours You're the one

Oh high thanks I owe you excellent lover and beautiful friends
Through all the memories I have been Hoping for you to come make my
world new again

I'll always have love for what came before And with you I feel it more
and more And here with you now I know that You're the one

David Longstreth acoustic guitars vocals Nat Baldwin bass Robin
Pecknold vocals Rostam Batmanglij vocals

(i WANNA) FEEL IT ALL

I wanna feel it all August's light February's pall Thrill to the rise and
rue the fall I wanna feel it all

I wanna feel everything Sweetness of youth and old age's sting Open
my eyes wide and unblinking I wanna feel everything

I wanna feel it all I wanna feel it all I wanna feel it all

I wanna feel it all Hand of fate and human gall Air on the street
when the rain starts to fall I wanna feel it all

David Longstreth acoustic 12 string and electric guitar piano
Wurlitzer Rhodes horn and string arrangements drum production vocals
Katy Davidson (Dear Nora) vocals Mike Johnson drums Nat Baldwin
bass Todd Simon trumpet flugelhorn French horn cornet euphonium
Tracy Wannomae tenor alto and baritone saxophones recorder Julianne
Graf trombone bass trombone Benjamin Jacobson violin Andrew
Bulbrook violin Jonathan Moerschel viola Eric Byers cello

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Thank you Teresa Eggers Jake Longstreth Tyondai Braxton Isaiah Saxon Amber Mark Lorely Rodriguez Syd Danielle Alana and Este Haim Katy Davidson Robin Pecknold Rostam Batmanglij Ezra Koenig Robby Moncrieff Oliver Hill Dawn Richard Kelly Zutrau Kyle Thomas Zach Harris Steve Marion Ludwig Göransson James Hinton Steve Lacy Ariel Rechtshaid Kiani Del Valle Adam Newport-Berra Daren Rabinovitch Elon Rutberg Sean Leonard Jett Steiger Rachel Nederveld Sean Pecknold Adi Goodrich Lucy Greene Björk Juliana Barwick Meara O'Reilly Chris and Emily Tomson Yuichi Ohi Matt Littlejohn Brett Williams Ameet Eini Andrew Friedman Ian Montone Peter Berard Shelley Wright Johanna McManus Laurence Bell Jordan Bromley Errol Wander Simone Minott Erin Birrell Morgan Lebus Sam Hunt Judy Silverman Nat Baldwin Mike Johnson Olga Bell Felicia Douglass Kristin Slipp Maia Friedman Rob Carmichael Jason Frank Rothenberg Greg Calbi Chris Athens Miro Mackie Ryan Tuttle David Tolomei Sonny DiPerri Manny Marroquin Rich Costey Lars Stalfors Chris Coady Dave Godowsky Maurice Patist Thomas O'Connor



